**Teaching Plan: July 2021 to December2021**

Paper Name: **Popular Culture**

Paper type: **Skill Enhancement Course (SEC-V)**

Faculty: **Ms Amrita Singh, Department of History. (Sharing with Dr Ritu Bhagat)**

**Course Content:**

**Unit 1. Understanding of the Popular Culture: Some Issues (Teachinf Time: 5 weeks)**

1. Defining Popular Culture: Popular Culture as Folk Culture, Mass Culture, as the other of High Culture, People’s Culture etc.
2. Popular Culture and History: The Historian and the archives
3. Popular Culture in Early Modern Europe or the city of Mumbai

**Readings**

* Storey John, (1996) Cultural Studies and the Study of Popular Culture: Theories and Methods, Edinburgh, Edinburgh University Press
* Groot, Jerome de (2009), Consuming Histories: Historians and Heritage in Contemporary Popular Culture, London, Routledge
* Peter Burke (2009), Popular Culture in Early Modern Europe, Surrey, Ashgate

**Unit II. Some Aspects of Popular Culture in India**

**Note: Highlighting those that are taught by me, rest covered by Dr. Ritu Bhagat**

1. Performative Traditions: (Teaching time: 3 weeks)
2. Orality, Memory and the Popular: Case Studies of the Women’s Ramayana in the Oral traditions of Andhra/Rajasthan
3. Theatre and Dance
4. Music: Popular Music and Technology, Case studies of Devotional music/the Gazal and the Cassette

**Readings**:

* Rao, V.N, (2016), Text and Tradition in South India, Delhi: Permanent Black (the section on “A Ramayana of their Own”, pp. 240-69
* Rege Sharmila, (2002), “Conceptualising Popular Culture: Lavani and Pawada in Maharashtra”, EPW, vol.37, no.11, pp.1038-1047
* Manuel Peter, (1993), The Cassette Culture: Popular Music and Technology in North India, Chicago, University of Chicago Press.

1. Making Of a New Public: (Teaching Time three weeks)
2. Popular Art: Imagining the Public in Popular Art
3. Print Media: Amar Chitra Katha
4. Cinema: Constructing Family, Gender and Marriage through the popular Cinema

**Readings**

* Aguiar M, (2013), “Arranged Marriage: Cultural Regeneration in Transnational South Asian Popular Culture”, Cultural Critique, vol.84, pp181-213
* Patricia Oberoi, (2006), Freedom and Destiny: Gender Family and Popular Culture”, in India, Delhi, OUP
* Kajri Jain, (2007), Gods in the Bazaars: The Economies of the Indian Calendar Art, Jstor.